

A NEW SONG



Designed to encourage The Salvation Army to sing a new song.

WHO YOU SAY I AM

ARTIST	Hillsong Worship
YEAR	2018
ORIGINAL KEY	F#
TIME SIGNATURE	6/8
THEME	Identity
BIBLE REFERENCE	John 8

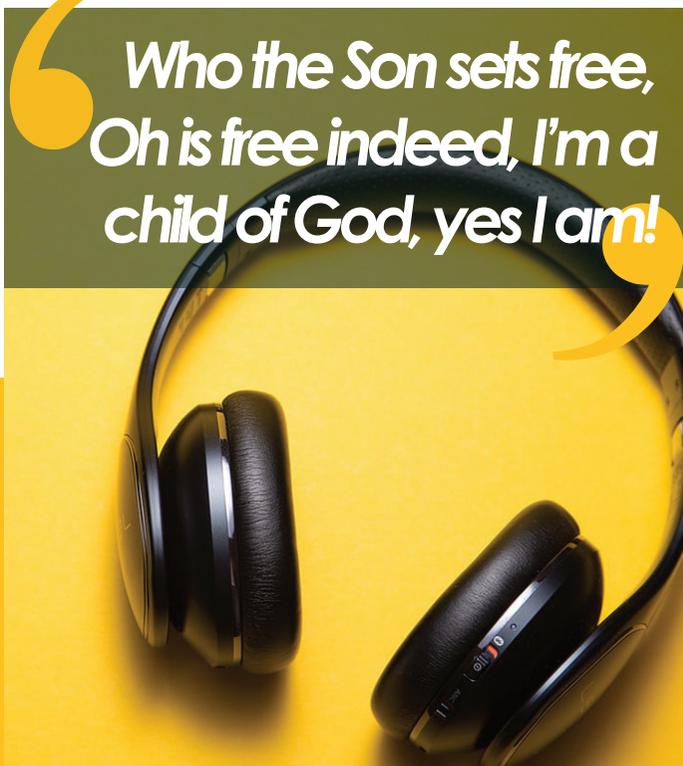
WHAT'S THE SONG ABOUT

This song was penned after a conversation about the large number of people who are struggling with a level of anxiety and stress. If we go to the Scriptures we are reminded about who God says we are and how God sees us. John 8:34-36 says:

³⁴ Jesus replied, 'Very truly I tell you, everyone who sins is a slave to sin. ³⁵ Now a slave has no permanent place in the family, but a son belongs to it forever. ³⁶ So if the Son sets you free, you will be free indeed.'

The song conveys an affirming message, communicating the effects of salvation, transitioning from a place of darkness, blindness and bondage into light, sight and freedom in Christ. This is free to us but cost Jesus everything. The song declares our identity in Christ and as children of God; we can live a life of freedom.

*Who the Son sets free,
Oh is free indeed, I'm a
child of God, yes I am!*



WORSHIP LEADING TIPS

• Although the original key is in F# (not an easy key for the beginner), it is a relatively friendly key for the male or female leader and the congregation. The male leader would drop the octave for the chorus whilst the female vocal leader would do the opposite. Good alternate options of keys include F and G.

TEAM WORK

- Here we have a song that is in 6/8, a time signature which has become much more popular having ditched the 'cheesy' sound of some 90's worship songs. Be sure to include the kick pattern in the chorus which cuts across the natural beat, and the 6-note motif at the end of the chorus which helps glue the song together.
- Make sure the rhythmic patterns of the acoustic/ electric guitar in this 6/8 song are in keeping with the stresses of bars and not over-complicating them.
- As the groove changes in the bridge to an emphasis on every quaver, it would be easy for the tempo to increase. Make sure as an ensemble you remain tight, as an unmovable tempo creates the intensity and 'heaviness' you are aiming for.
- The simple nature of the vocals in the chorus lends itself well to harmonies. Make sure these are well rehearsed and well balanced in the overall mix as the richness will lift the song to a new level.

MUSIC

Here you will find a link to a demo on YouTube, link to find chords/lead sheets and a lyrics video with the music if you do not have a worship team.

Demo

<https://www.worshipitogether.com/worship-leaders/hillsong-worship/>

Chords and lyrics

<https://www.frontlineworship.org/wp-content/uploads/2018/05/who-you-say-i-am-F-1.pdf>

Lyrics video

https://www.youtube.com/watch?v=IcC1Bp13n_4



Music and
Creative Arts

