

A NEW SONG



Designed to encourage The Salvation Army to sing a new song.

O PRAISE THE NAME (Anástasis)

ARTIST	Hillsong Worship
YEAR	2015
ORIGINAL KEY	C
TIME SIGNATURE	4/4
THEME	The resurrection of Jesus

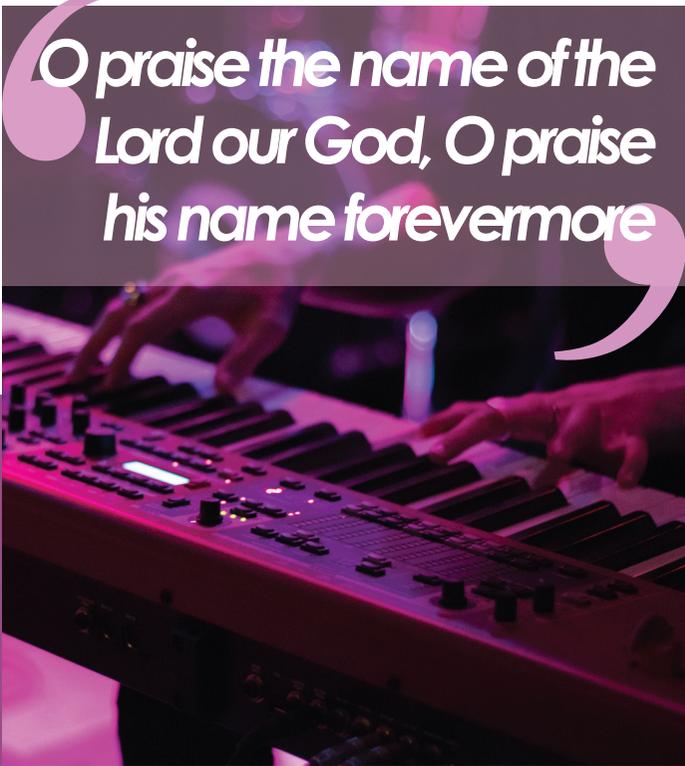
WHAT'S THE SONG ABOUT

The essence of song helps us reflect on the Easter story. It's the story of the cross, of Jesus' resurrection and of the greatest love story in history.

'I cast my mind to Calvary' - The first line encourages us to sing as if we were actually there on that day. As you sing this, begin to imagine what it would have been like to look up at the Saviour hanging on the tree as he breathed his last. Romans 5:8 tells us: 'God demonstrates his own love for us in this: while we were still sinners, Christ died for us.' This song is a story of

love and of rebirth. Anástasis' is the Greek word in the New Testament translated as 'resurrection' - Jesus' resurrection that leads us to respond to his great love for us. The last verse give us a reference to Jesus' return and our response on that wonderful day.

This is a story as relevant today as it was 2,000 years



ago. It's his story and it's our story. It was real then and it is real now.

WORSHIP LEADING TIPS

- The original version is male led and the key reflects their voice. The vocal range is quite large: the verse is lower to depict the suffering and death, and the chorus is in a higher register as we respond corporately to the lyrics. For congregational use, we suggest dropping the key from C to A major. This provides a more comfortable range, whilst the colour of A major keeps the tone bright.

- The second chorus provides the climax of the song, so make sure bass and kit in particular are ready to provide the foundation of a strong groove.

- Be aware that the tune in the second half of verse two is slightly different. Make this clear when leading the congregation.

TEAM WORK

- The instrumentation, timbre and in particular playing techniques should reflect the descriptive lyrics.

- For added colour within chords, experiment with adding the 2nd to chords. This added 2nd creates a 'warm' sound and a slightly thicker texture. Beware – it won't work with all chords and it is possible to overuse.

- The simple nature of the tune in the chorus lends itself well to vocal harmonies. Make sure these are well rehearsed; the richness will lift the song to a new level.

MUSIC

Here you will find a link to a demo on YouTube, link to find chords/lead sheets and a lyrics video with the music if you do not have a worship team.

Demo

www.youtube.com/watch?v=7o-mfbvTshw

Chords and lyrics

www.hillchords.com/hillsong/o-praise-the-name/

Lyrics video

www.youtube.com/watch?v=LqBpifDpNKc



Music and Creative Arts