



## Covid-19: Copyright Guide for Streaming/Recording Salvation Army Services

**This sheet is intended as a guide to avoiding the pitfalls of copyright infringement for those looking to stream Salvation Army meetings and worship services online during the current Coronavirus situation. Due to the fluid nature of the situation, this advice should only apply until services are able to return to normal, following government advisory updates.**

The main thing to bear in mind is that you should ensure that you only use songs/lyrics/recordings that you have permission to use. Any works that are either in the **Public Domain** or owned by **The General/SP&S** are fine to use, this includes the majority of the 2015 Song Book, as well as a large selection of other works; however there are still a number of works in our publications that are not owned by The Salvation Army. To check this, look beneath the sheet music or song lyrics (or beside an individual song in a CD booklet). If there is a copyright (©) notice underneath, and it mentions anything other than **'The General of The Salvation Army', 'The Salvation Army' or 'Salvationist Publishing & Supplies'** then this is not a work that we have the rights to broadcast. As a general rule; if you have any doubts as to whether a piece is in the Public Domain or owned by The Salvation Army it is best not to use it.

### Streaming a live meeting or worship service online

- If using **only Salvation Army musical works** as detailed above then you are free to stream the service within the context of providing online meetings and worship services
- Be aware that if you use any mainstream contemporary or non-Salvation Army worship songs or lyrics you may be in breach of copyright and your stream may be shut down or you may even be fined

### Using pre-recorded music as part of an online service or stream

- The same copyright rules apply as above, check the CD inlay or back cover to ensure that the recording/work is copyright SP&S (Note: Some albums which are © SP&S still include non-Salvationist pieces, so **check the copyright notice beside each individual song** to ensure it is okay to use)
- Similarly, albums which may contain Salvation Army works that are **not produced by SP&S** should not be used

### Using non-Salvation Army music online

It is **strongly recommended** that you only use music for which we own the rights to use and reproduce by following the guidelines above. However, if you **do** wish to use contemporary worship songs or non-Salvation Army works then you will require **additional licences** from CCLI (Christian Copyright Licensing International) and PRS.

For further details on these licences, please see the links below. Please be aware that The Salvation Army **do not** currently administer either of these licences on behalf of corps so please ensure you **read all terms and conditions** before undertaking either licence. To be clear, you **will not require these licences** if you only intend to use Salvation Army works as above.

- CCLI Streaming Licence (For streaming worship services on YouTube/Facebook etc.) - <https://uk.ccli.com/streaming/>
- PRS LOML Licence (For streaming on other websites/platforms) - <https://www.prsformusic.com/licences/using-music-online/limited-online-music-licence>