

# about the music zone

## Overview

This zone begins by introducing pupils to the kinds of musical instrument used in The Salvation Army. Pupils can try out the traditional brass and percussion instruments, and find out what other kinds of instrument they might see in their local Salvation Army church. Pupils then discover more about the history of music in The Salvation Army, as well as its place in worship today. To help pupils think about how feelings and beliefs can be expressed through music, pupils listen to a series of different kinds of music and show, through movement or holding up expression faces, how the music makes them feel. The extra activities help pupils to understand more about how music, as well as dance, mime etc, are used to express feelings and beliefs.

## Points to note

- The musical instruments used in this zone can reflect the type of music used in the corps. However, try to include at least one or two brass instruments, as well as a range of other instruments, to show the different styles of music used within the wider Salvation Army.
- For some schools, inviting pupils to join in with a children's worship song, or a worship dance or mime, may not be appropriate. Do check with the school before including these activities.

## Setting up the zone

This zone should be set up in a separate room (eg a music group room) away from the other zones as it can be fairly noisy!

## Resources provided

- Music zone A3 sign
- Display stand for A3 sign (red)
- Psalm 100 A3 card
- Fry Family A4 card and Modern music group A4 card
- Open air and march A4 picture cards
- Different instruments A4 picture cards
- 1 x set of Purpose of music activity cards
- 8 x sets of expression faces
- CD of different styles of Salvation Army music
- Lyrics to full track songs (download from USB)
- KS1/2 music zone scripts (download from USB or check the website for the latest version)

## You may also need

- CD/DVD player
- A selection of musical instruments, including (but if possible not exclusively) brass
- Wet wipes to clean instrument mouthpieces in between pupils' turns
- Percussion instruments\*
- Paper and coloured pencils etc for extra activities
- Other music for extra activities. Possible suggestions:
  - 'Far Away' from *Angel Voices*, Libera ([www.libera.org.uk](http://www.libera.org.uk))
  - 'Fanfare for the Common Man', Copland (3.41 approx)
  - Soundtracks (eg *Passion of the Christ*)
- Video of a piece of dance/mime or similar
- Children's worship/action song music CD/DVD

\* also available to loan from the Resource Hub (see 'Resources' section)



### **Adapting the zone:**

- **Make the zone shorter:**  
Limit the time spent trying out the instruments and/or skip some of the extracts of music from the CD during the 'expressing beliefs and feelings' activity. (You may be able to program your CD player with the tracks you want.) Just make sure you still have a good range of different styles and emotions.
- **Make the zone longer:**  
Add one or more of the extra activities suggested at the end of the zone. You may want to add your own activities which show how you express worship in your own church, such as showing (or teaching) pupils a dance or mime – see 'Point to note'.
- **Whole class session:**  
It would be possible to adapt most of the activities in this zone for a whole class. For the 'Expressing beliefs and feelings – listen and respond' activity, pupils could write down how the music makes them feel (choosing from words displayed on a board/screen) and then compare them with others afterwards. Order extra sets of cards as necessary for other activities.

