

# DAVID DANCED

Conductor/Pianist

Traditional

Traditional  
arr. Dorothy Gates

Allegro ♩ = 138

*mp*

When the

Gm6

*f*

Detailed description: This system contains the first four measures of the piano accompaniment. The top staff is the vocal line, which is mostly silent with a few notes at the end of the system. The bottom staff is the piano accompaniment, starting with a Gm6 chord and a forte (f) dynamic. The music is in 4/4 time and B-flat major.

5

1.

spi - rit of the Lord comes up - on my heart, I will dance like Da - vid danced. When the

D7 N.C.

*mp*

Detailed description: This system contains measures 5 through 8. The vocal line begins at measure 5 with the lyrics 'spi - rit of the Lord comes up - on my heart, I will dance like Da - vid danced. When the'. The piano accompaniment continues with chords D7 and N.C. (No Chord). The dynamic is mezzo-piano (mp).

9 2. *mf*

danced. I will dance, dance, I will dance like Da - vid

N.C. Cm F B<sup>b</sup> E<sup>b</sup> Adim D

*mf*

13

danced. I will dance, dance, I will dance like Da - vid

Gm D Gm G/B Cm F B<sup>b</sup> E<sup>b</sup> Adim D

17 *mp*

danced.

Gm6

*mp*

21 *mf*

(S.&A.) Si el es - pi - ri - tu de Dios se mue - ve en mi, Yo  
 \*See el eh - spi - ri - too deh D'yoss seh mwev - eh enn me, - Yo

24 1. *f* 2.

dan - zo co - mo Da - vid. (ALL) Si el es - - vid. Yo  
 dan - tho kom - moh Dah - veed. See el eh - - veed.

D7 N.C. N.C.

27

dan - zo, yo dan - zo, yo dan - zo co - mo Da -

Cm F B<sup>b</sup> E<sup>b</sup> Adim D

*f*

\*Phonetic pronunciation

30

- vid. Yo dan - zo, yo dan - zo, yo dan - zo\_\_\_ co - mo Da -

Gm D Gm G Cm F B<sup>b</sup> E<sup>b</sup> Adim D

*f*

34

- vid.

Gm6 N.C. Gm6

*mf* *ff*

37

(B.) Si el es - pi-ri-tu\_\_\_ de Dios\_\_\_ se

N.C. Am6

*f*

40

mue - ve en mi, Yo dan - zo co - mo Da - vid. (ALL) Si el es -

E7 N.C.

43

- pi - ri - tu de Dios se mue - ve en mi, Yo dan - zo co - mo Da - vid. Yo

Am6 E7 N.C.

*ff*

47

dan - zo, yo dan - zo, yo dan - zo co - mo Da - vid. Yo

Dm G C F Bdim E Am E Am A

*ff*

51 *mp*

dan - zo, yo dan - zo, yo dan - zo co - mo, Yo

Dm G C F Bdim E N.C.

(Percussion ad lib.) *mp*

55 *ff*

dan - zo co - mo, Yo dan - zo co - mo Da - vid.

Bdim E Am6

*ff*

59

(shout) Yo dan - zo!

N.C. Am

*ff*