



SHINE

A MODERN NATIVITY PLAY

7 original songs, 2 modern scripts, same life-changing event!
Script & Lyrics: Stephanie Lamplough Music: Paul Sharman

Key Stage 1 & 2 versions included



Music and
Creative Arts



Welcome to Music and Creative Art's Nativity *Shine*.

You will find in this pack a full version of this modern musical nativity which is designed for Key stage 2 children (7-11 years) including; script, music, demonstration tracks, backing tracks and lyric sheets - all that you need to put on this charming and modern version of the Nativity.

You will also find in the pack a version specifically designed for younger children (4-7 year olds) in mind. Whilst the songs are the same, the script takes on the form of a monologue which is to be read by a narrator. The younger children play the roles of each character coming to the front of stage whenever they are part of the story. No stage directions mean that you have a little more freedom to be creative! You may want to leave out some of the songs or to perform using the demonstration tracks to help with the children sing or simply dance along - it's up to you!

Our intention is for *Shine* to be as flexible and versatile as possible, so that you can put your own 'sparkle' on it. Whichever version that you use we hope the children get their chance to shine whilst telling the Christmas story in this new and modern way and we pray this Nativity will make an impact in your church during the advent season.

Music and Creative Arts

Download your demonstration and backing tracks from the Resource Centre or stream them from all major platforms.





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Also from Music and Creative Arts: *Splash* (a musical holiday club based on the story of Jonah) and *Short Changed* (a musical holiday club based on the story of Zacchaeus). Both available to download for free from the Resource Centre.





Shine - Key Stage 2

Stage directions are written on the script, (bracketed italics) but please feel free to adapt these to suit your space. Costumes can be a mix of modern and traditional garments and again can be adapted to suit your own production.

Cast (in order of appearance)

Ethel - *speaking role (old lady)*

Enid - *speaking role (old lady)*

Narrator 1 - *speaking role*

Mary - *speaking and singing role*

Joseph - *speaking and singing role*

Narrator 2 - *speaking role*

The 'gels (Angel girl band) - *singing and dancing roles*

Angel Gabriel - *speaking role*

Narrator 3 - *speaking role*

Shepherd 1 - *singing and speaking role*

Shepherds - *group singing roles*

Hotel receptionist 1 - *speaking role*

Hotel receptionist 2 - *speaking role*

Hotel receptionist 3 - *speaking role*

Balthazar - *speaking and singing role*

Caspar - *speaking role*

Melchior - *speaking role*

Act 1

(Ethel and Enid sitting in front of curtains)

Ethel: Ooh Enid, I'm excited. Are you?

Enid: Ooh yes Ethel, I love a good nativity!

Ethel: I didn't think you'd be here. Your Jonny's too old to take part now, isn't he?

Enid: Sshhh - don't tell anyone. I've felt a bit lonely recently and I love hearing the children sing. It reminds me of the story of Christmas, and if you're feeling a bit low it just lifts you up, you know?

Ethel: Oh I do Enid, I do. I wonder what the story will be this year?!

Enid: Eh? Isn't the story always the same, the birth of the baby Jesus?

Ethel: Well yes, but they always dress it up a bit different, don't they? Remember the one about the angel who kept getting everything wrong?

Enid: Oh yes. She was good wasn't she? And what about the shepherd who thought he was Elvis?

Ethel: Oh yes, he thought he was 'the king' but then at the end realised that Jesus was the real king. I did like that one. *(Elvis impression)* Uh huh huh!

(Both ladies laugh)

Who would have thought...Elvis and the baby Jesus in the same story?!

Enid: Some people don't like mixing the old and the new you know. They think that the nativity should be told as it is in the Bible and that's that, but me, I think as long as you take it all with a pinch of salt, it's good to have a laugh and bring it up to date with these modern times.

Ethel: I agree Enid and as long as the main part is the same and we celebrate the birth of Jesus and the kiddies have a good time, where's the harm in it?

Enid: No harm at all Ethel, no harm at all.

Ethel: Humbug, Enid?

Enid: Don't mind if I do Ethel, don't mind if I do.

(Ethel and Enid exit)



Scene 1

Narrator 1: The greatest story ever told in history was that of the birth of Jesus, but just imagine if that was happening today. What would the greatest story ever told look like if it was happening right now?!

(Mary and Joseph enter either side of stage, both talking on a video call)

Mary: Oh Joe, I wish I could be with you. I hate just speaking to you on the phone.

Joseph: I know Mary, but this placement is really important to my training. It will help me get a secure job in the building trade and as we are getting married next year this what I have to do right now - a phone is better than nothing. Imagine if we were alive in a time with no technology!

Mary: I know, it must have been so boring.

Joseph: Really old people wrote letters, telegrams and used pigeons! Anyway, I'll be back in a few months time to join you for our census trip. Why we can't just complete it online I'll never know!? We are living in the 21st century after all!

Mary: Who knows, but the powers that be want us to travel to our place of birth. At least we were both born in Bethlehem so we can go together.

Joseph: I know but it does seem a long way for a simple register. Would they actually know if we go or not? We could catch the train to somewhere else and...

Mary: No Joe you know I like to do things by the book. Speaking of books I need to get back to my A level revision.

Joseph: Ok. Try not to worry Mary. I may be far away but I'm always right there with you. Speak soon.

(Joseph exits)

Narrator 2: But Mary was worried. That night she tossed and turned, not being able to sleep at all. And whilst she was sure she was not asleep, she had the strangest experience. It was as if she was sitting front row of a pop concert and on stage was a girl band made up entirely of angels!

Narrator 1: I know! You wouldn't Adam and Eve it! But it's true, there was Mary in her nightie unable to sleep and then all of a sudden, her bedroom turned into a concert stadium and there on the stage were five angels fresh from celestial backstage dressed as a girl band fondly known as "The 'Gels".

(Narrators exit. Lots of flashing lights creating a pop concert effect)

1. Not a dream (The 'Gels)

(Finish with Angel Gabriel at the front, other angels exit)

Angel Gabriel: Please don't be afraid. I bring you good news. You have been chosen to bear a son. He will be the son of God and you will name him Jesus.

(Angel Gabriel leaves)

Mary: I don't understand? Am I dreaming? Who are you? What was that?!

Narrator 3: But the angel had disappeared as quickly as he/she had arrived, and Mary was left perplexed wondering what this all meant.

2. Take and use me (Mary's song)

Scene 2

(Mary - stage left phones Joseph - stage right)

Mary: *(Silence)*

Joseph: Mary? Mary? Are you there? Is there something the matter? Say something Mary. Mary? Whatever is the matter? You know you can tell me anything. We're a team. I love you.

Mary: *(Out of nowhere Mary suddenly starts talking really quickly not stopping for breath)* It was so strange. Even now I'm not sure exactly what happened but I know I wasn't dreaming and it sounds crazy but... *(Mary stops takes a deep breath and starts again)* But it was like I was at a pop concert with this awesome girl band who were made up of angels and, and then one of the angels told me that God had chosen me to have a baby. He will be the son of God and well, I said yes. I hope that's OK with you?

Joseph: *(Silence)*

Mary: Joe? Joe? Are you there Joe? *(Line goes dead as Joseph hangs up)* Well that's just great!



Scene 3

(Mary and Joseph sit stage left close together as if on a train. The shepherds and sheep are down stage right. The shepherds are looking bored and trying not to fall asleep)

Narrator 1: After a lot of soul searching and a visit by his own angel, Joseph realised that he was OK with the idea of Mary having a baby.

Narrator 2: Eight months later when Mary was heavily pregnant they began the very long and delayed train journey back to Bethlehem, returning to their home town as the leaders of the country had ordered for the census.

(Voice on the overhead tannoy)

Narrator 1: *(Pinching nose)* We apologise for the slight disruption to your journey...again, we are currently waiting for the train in front to move and then we will be on our way, hopefully...maybe!

Mary: *(Agitated)* I bet the train in front is the fast train and has the food cart. Why didn't we get the fast train Joseph? I could really do with an overpriced cold sausage roll right now!

Joseph: *(Sympathetically)* Try to rest sweetheart, it's a long journey.

Mary: *(More agitated)* Rest? Rest?! The chance would be a fine thing. Oh, if I could just get comfortable.

Joseph: Well that's understandable. These seats are made for two normal sized human beings, not one normal sized one and a...

Mary: *(Interrupting)* And a what, Joe?!

Joseph: Err, and a... *(trying to change the subject)* Oh wow! Have you seen all those sheep over there and those shepherds? You don't see shepherds every day now do you?

Mary: Joe?

Joseph: Yes, my love?

Mary: Be quiet.

Joseph: Yes, my love.

Narrator 3: Little did Mary and Joseph know that those very shepherds would be making the journey to visit them and their newborn baby in just a few days.

Scene 4

3. Why would you be a shepherd? (Shepherds' song)

Narrator 1: Just then an angel appeared to the shepherds and told them to head straight to Bethlehem and when they arrived they would find a newborn baby wrapped in swaddling clothes in a stable.

Shepherd: Maybe it's not too bad being a shepherd after all!

(Exit all)

Scene 5

(Ensemble enter moving around stage in a chaotic manner)

Narrator 3: It had been a very long and uncomfortable journey for Mary and Joseph. They had now arrived in Bethlehem along with what seemed to be thousands of other people. *(Narrator points to the ensemble)*

4. Busy tonight (Ensemble song)

(Mary and Joseph enter downstage right. Joseph has his arm around Mary who is struggling to walk. Hotel Receptionist 1 sits at a desk stage left.)

Mary: *(Panicking)* Joe? I don't think we are going to make it home or even to hospital. We need to find somewhere to stay the night right now!

Joseph: It'll be alright, I'm sure we can make it.

Mary: *(Exasperated)* Joseph. Listen to me. We need to find somewhere and we need to find somewhere now!

Joseph: Oh, okay. Leave it to me. *(Joseph walks toward Hotel Receptionist 1)*

Receptionist 1: Hello and welcome to the Best Eastern. Do you have a reservation, sir?



Joseph: Err, no. We weren't planning on staying but my partner's having a baby and we (*nod towards Mary*) thought we had a bit more time. I thought we had a couple of days but apparently not. We can't get home and need a place to stay tonight.

Receptionist 1: I'm sorry sir. Bethlehem is extremely busy tonight. Everyone is travelling back for the senseless - I mean, census so we don't have any vacancies at all, I'm afraid.

Joseph: Okay, thank you.

Mary: Any joy?

Joseph: (*Walks back to Mary*) Not at that one but Bethlehem is full of hotels, Look, I'll try this one!

(Hotel Receptionist 1 exits. Hotel Receptionist 2 takes their place at the desk and changes hotel sign. Joseph walks to Hotel Receptionist 2)

Receptionist 2: Hello and welcome to the Camelodge. Do you have a reservation, sir?

Joseph: No we don't. Like I was just saying to the other hotel receptionist, we weren't planning on staying but my partner's having a baby and we thought we had a bit more time, but it seems we need place to stay tonight. (*Looks over to where Mary is*) She's pretty insistent.

Receptionist 2: I'm sorry, sir. Bethlehem is extremely busy tonight. Everyone is travelling back for the senseless - I mean, census so we don't have any vacancies at all, I'm afraid.

Joseph: Oh dear, Okay well, thank you. (*Joseph goes back to Mary*)

Mary: Any joy?

Joseph: (*Shakes head*)

Mary: Oh Joe, what are we going to do?!

5. Just smile for a while (Mary and Joseph)

Mary: (*Breathing really heavily*) We need to find somewhere and we need to find it fast. Leave it to me.

Joseph: Are you sure Mary? Think of your blood pressure.

Mary: I am thinking of a lot more than just my blood pressure. Right, now, where is this next hotel?

(Hotel Receptionist 2 exits. Hotel Receptionist 3 takes their place at the desk and changes hotel sign. Mary walks to Hotel Receptionist 3)

Receptionist 3: *(Bored)* Hello and welcome to the Third Rate Inn. Do you have a reservation?

Mary: No, we don't.

Receptionist 3: Well I'm sorry, madam but...

Mary: Don't tell me! *(breathing heavily)* Bethlehem is extremely busy tonight. Everyone is travelling back for the senseless, I mean census, but if you could just find us somewhere, anywhere, we would really apprecia...ahh!

Receptionist 3: Well they don't call us the Third Rate Inn for no reason. There's actually a third-rate shed around the back. I've used it a few times when my wife's kicked me out. Follow me.

Mary: Joe? I think we got here just in time...ahhh!

(Mary and Joseph follow Hotel Receptionist 3 off-stage. Stage curtains close)

Interval

Act Two

(Ethel and Enid sitting in front of curtains)

Ethel: Isn't it good, Enid?

Enid: Oh yes Ethel, it's very good.

Ethel: I wonder what is going to happen next?

Enid: What do you mean what's going to happen next? She's going to have a baby. The baby Jesus!

Ethel: Oh right yes, course. Isn't Mary good?



Enid: Oh yes, very good, and your grandson's great as Joseph, very believable.

Ethel: His mum said he nearly didn't do it. Apparently, he doesn't like girls and wanted to play football at lunchtime when they were rehearsing.

Enid: Well, you never would have guessed. And what about the shepherds, I really liked them. Shame though, not an Elvis in sight!

Ethel: Just off to the loo, Enid. Help yourself to humbugs.

(Ethel exits)

Enid: Don't mind if I do, Ethel, don't mind if I do.

(Enid exits and curtains open)

Scene 1

Narrator 1: Where have you all been?! You've missed the best bit! There was blood, sweat and tears and now...

Narrator 2: Now there is a beautiful baby boy.

Narrator 3: And they've named him Jesus.

Narrator 1: The shepherds have arrived.

Narrator 2: And it won't be too long before the kings arrive next, yes?

Narrator 3: Yep, but they'll be a while for sure. I don't think they've even set off yet and they've only got a star as their guide.

Narrator 2: A star?!

Narrator 1: What, no sat nav? I thought everyone had satellite navigation technology nowadays. No wonder it's taking them so long!

Scene 2

(Kings enter down stage left)

Balthazar: *(Pointing at the sky)* Are you guys seeing what I'm seeing?

Caspar: It certainly looks different tonight. Do you think it could be...?

Melchior: I don't know, we've been waiting for so long, maybe we're just seeing things.

Balthazar: This is it, this is the star. The one that tells of the birth of the Messiah.

Melchior: *(Rolls eyes)* That's clearly the International Space Station guys!

Caspar: No, you're right Balthazar! He must have been born. Let's follow it and go to pay homage.

Melchior: Wait a minute, are you sure about this? Don't either of you think it's not just a bit too far? Maybe we could stay here and facetime, or send some flowers via interflora. I get 10% off MoonPig?!

Caspar: Here he goes again. You're not the only clever one here you know, we are the three wise men!

Melchior: Ah yes but my IQ score was higher, *(fumbling in pockets for the evidence)* I have the piece of paper to prove it!

Balthazar: Not this argument again. The quicker we leave the quicker we get there – it's not rocket science.

Caspar: Well I'm definitely leading the way. For such a high IQ Melchior you have very little common sense!

Balthazar: Come on, let's go!

(Exit down stage left. Ensemble enter on stage or around audience as space allows. During the song the Nativity scene is set)

6. Shine (Ensemble)

(Ensemble exit to reveal nativity scene - including Mary, Joseph, Jesus, Shepherds and Kings)

Narrator 1: And so, after a few wrong turns and several arguments the three wise men arrived and paid homage to the new baby bringing their gifts to Mary and Joseph.



Scene 3

- Mary:** I can't believe it Joe. It's really happened. We're parents!
- Joseph:** I know, and you are going to be the best mum in the world. Who would have thought our first visitors would be shepherds or kings? Talk about random.
- Mary:** It's not random at all Joe, it's kind of the point. It doesn't matter if you are a humble shepherd or a scholar.
- Melchior:** *(Waving piece of paper)* With a very high IQ!
- Mary:** *(Eye roll)* With a very high IQ. Our baby is for everyone.

7. Gift Divine (Ensemble with solos)

Scene 4

(Curtains close. Enid and Ethel sitting in front of curtains)

- Enid:** *(Clapping)* Oh Ethel wasn't it good? I do love a good nativity and the little kiddies were splendid.
- Ethel:** It's done my heart good Enid, that's what it's done.
- Enid:** I know, some people don't like it being modern - they like the story to be told just as it is in the Bible. But, you know what Ethel, it makes you think, doesn't it? What would it be like if Jesus came today?
- Ethel:** And who's to say he won't Enid, who's to say he won't? What is important is that he is the same Jesus yesterday, today and into the future.
- Enid:** Well, I don't think it was a *real* baby Ethel. I'm pretty sure it was a doll. So yes, it will be the same yesterday and probably tomorrow.
- Ethel:** *(Shakes head)* Oh Enid!

(Curtains open)

Enid: Sssh, it's the finale.

Ethel: Humbug to take home Enid?

Enid: Don't mind if I do Ethel don't mind if I do.

Shine (Ensemble)

(In the middle section take bows and sing final chorus. Curtains Close)

The End





Key Stage 1 script

If you're sitting comfortably I'll start this story of mine
About a gift from God, a gift divine.

It's a story with shepherds, stars and three wise men
And angels that appear again and again.

But we start with a girl called Mary and a boy called Joe,
What God had in store they really didn't know.

One night an angel came down from the sky
To tell Mary she'd have a baby sent from on high.

That God had chosen her to raise
his only son, to him be praise!

1. Not a dream

Mary was confused and a little bit afraid
But in no time at all her decision was made.

She said 'yes' to God and Joseph agreed
They'd be obedient to him and follow his lead.

2. Take and use me

They made the journey to Bethlehem, on a donkey they rode,
Mary and Joseph and their precious load.

The angels had been busy, one and all,
Telling unsuspecting shepherds of the baby so small.

The shepherds were in a field tending their sheep,
Trying ever so hard not to fall asleep.

3. Why would you be a shepherd?

Meanwhile Mary and Joseph in Bethlehem had arrived,
The long and tiring journey they had both survived.

With people everywhere it was oh so busy,
The rushing around made Mary feel dizzy.

4. Busy Tonight

Mary and Joseph needed a place to stay,
No time to lose the baby's on its way!

But at each inn where they knocked and tried
The innkeeper sighed and then replied:

'We are full I'm afraid, we have no room!'
But Mary knew that her baby would be here soon.

She was scared and afraid with nowhere to sleep,
She sat with Joseph and started to weep.

5. Smile for a while

On their last try an Innkeeper replied:
'Although we don't have any room inside

We do have a stable at the rear,
It's yours for the night - you need rest, my dear'.

So Mary and Joe settled down for the night,
With God they knew it would be alright.

The baby was born, the shepherds soon came
Mary announced: 'Jesus is his name'.

Far away in the East three kings looked at the sky,
Waiting to see a special star way up high.



That same night when the star appeared
The wise men shook their heads and stroked their beards.

Was it true? Could it really be?
That this star was the one to guide these three?

6. Shine

They decided this star that hung in the air
Was the special one to lead them...but who knows where?

Finally they arrived and the stable was full,
There were cows and sheep and even a bull!

But the wise men didn't mind the noise and the smell,
They gave gifts to the baby and all was well.

Mary said: 'Our baby may be oh so small,
But he will bring love to one and all.

Jesus is for everyone, he's not just mine,
A gift from God, a gift divine'.

7. Gift Divine

The End



I. NOT A DREAM

Lyrics: Stephanie Lamplough Music: Paul Sharman

Allegro ♩ = 144

5 VERSE

(ANGEL 1) I have a mes-sage e - spe-c'lly for you, You may not be-lieve. it but you'll find that it's true. } Don't be a -
(ANGEL 3) Je-sus will be the ba - by's name. He will be King, o-ver the world he will reign. }

9 ALL

No, no, no, no. No, no, no, no.

-fraid. No, no, no, no. Don't be a - afraid. No, no, no, no.

13

(ANGEL 2) Ma - ry, sweet Ma - ry, you're the cho - sen one. You're gon - na bear God's.
(ANGEL 4) Your God is with you, he will al - ways be there. You may not see him, but he's

16 ALL

No, no, no, no. No, no, no, no.

ALL

on - ly Son... } Don't be a- fraid. No, no, no, no. Don't be a- fraid. No, no, no, no.
with you in prayer. }

21 CHORUS

This, this is not a dream, my pre - cious girl. You, you are going

26

— to change the world. This, this is not a dream, I

31

hope you un - der - stand — That this, this is all — part of — God's. plan. —

1.

36

Ooh. — plan. —

2.

41

No, no, no, no. — No, no,

Don't be a-fraid. No, no, no, no. — Don't be a - fraid. No, no,

46

no, no. — No, no, no, no. —
no, no. — Don't be a - fraid. No, no, no, no. — Don't be a -

The musical score for measures 46-48 consists of three systems. The first system contains the vocal line (soprano and alto) and the piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has lyrics: "no, no. — No, no, no, no. —". The second system continues the vocal line with lyrics: "no, no. — Don't be a - fraid. No, no, no, no. — Don't be a -". The piano accompaniment continues with the same rhythmic pattern.

49

No, no, no, no. — Don't be a - fraid!
- fraid. No, no, no, no. — Don't be a - fraid.

rit.

The musical score for measures 49-51 consists of three systems. The first system contains the vocal line and piano accompaniment. The piano part continues with the eighth-note bass line. The vocal line has lyrics: "No, no, no, no. — Don't be a - fraid!". The second system continues the vocal line with lyrics: "- fraid. No, no, no, no. — Don't be a - fraid.". The piano accompaniment continues. The third system shows the vocal line ending with a fermata and the piano part concluding with a final chord. A "rit." (ritardando) marking is placed above the piano part in the second measure of this system, with a dotted line extending to the end of the system.



2. TAKE AND USE ME

Lyrics: Stephanie Lamplough Music: Paul Sharman

Moderato $\text{♩} = 88$

VERSE 1

(MARY) What just hap- pened?

mf

6

Was it a dream?_ Things are no long - er_ what they seem._ I'm just a girl,_ how can it be

10

VERSE 2

so? But strange- ly I just can't. say no._ It makes no sense, but who am I_ To

15

quest- ion the choice of_ God on high. I'm just a girl,_ how can it be so? But

19

CHORUS

strange-ly I just can't say no. How can I say no to my God a - bove? The

23

Lord in whom I place my trust and love. So if it's real - ly so, if it's meant to be, Then

27

yes Lord, take and use me.

31

VERSE 3

I'm scared, ex - cit - ed; I kneel at his throne, I

35

sud - den - ly know_ I am not a - lone._ I'm just a girl_ but it will be

38

CHORUS

so. I'm not a-fraid, I will not say no._ How can I_ say no to my God a - bove? The

43

Lord in whom I place my_ trust and love. So if it's real - ly so, if it's meant to be,_ Then

47

yes Lord, take and use me._ Yes Lord, take and use me._

4

50 **rall.**

Yes Lord, take and use me.

p

3. WHY WOULD YOU BE A SHEPHERD?

Lyrics: Stephanie Lamplough Music: Paul Sharman

Allegro ♩ = 112

VERSE

We're mind - ing our sheep_ watch - ing the
hun - dreds of sheep_ to keep all
sheep they all need shear - ing, there's so

4

world go - ing by._____ We're try - ing not to sleep or ev - en close_ our eyes._____
safe and se - cure._____ But stand - ing in a field with them is, oh, such a bore!_____ And
much_ to do._____ They're 'baa - ing' all day long I wish I could hear a 'moo'!_____

7

Count - ing sheep gets wea - ry when you've got to stay a - wake. It's then I'm glad the mis - sus packed my
pois'n - ous plants which can be ve - ry dan - ger - ous, we know. When lead - ing wool - ly sheep we need to
No - thing ev - er hap - pens and ex - cite - ment's far a - way. But may - be it's to - mor - row that will

10

CHORUS

flask of tea and cake!
watch just where we go! The hours go by, Hmm_____ And we're won - der - ing why,
be our luck - y day!

2

13 1.2.

— Hmm ————— would you be a shep - herd? —

16 3.

We've
The herd? —



4. BUSY TONIGHT

Lyrics: Stephanie Lamplough Music: Paul Sharman

Allegro ♩ = 132

CHORUS

mf

It's bu - sy, bu - sy, bu - sy, bu - sy,

4

bu - sy to - night, Ev - 'ry-bo - dy try - ing to find their way. It's

7

bu - sy, bu - sy, bu - sy, bu - sy, bu - sy to - night, Will they find some-where to stay?_

10

VERSE 1

— Peo - ple ev - 'ry-where you look, whe - ther left or right, It
ma - ny, ma - ny peo - ple with so much to do, There's

13

does - n't seem to mat - ter it's the mid - dle of the night! Peo - ple push - ing, peo - ple shov - ing, man - ners
not e - nough time to ev - en no - tice these two. They look tired_ and a - fraid and they look

16

lost in mid - air,___ Will a - ny - bo - dy no - tice that young cou - ple stand - ing there?___
lost and scared,___ They're just an - oth - er cou - ple, so does an - y - bo - dy care?___

19

CHORUS

It's bu - sy, bu - sy, bu - sy, bu - sy, bu - sy to - night,

22

Ev - ry - bo - dy try - ing to find___ their___ way.___ It's bu - sy, bu - sy, bu - sy, bu - sy,

25 1. **VERSE 2** 3

bu - sy to - night, Will they find some-where to stay?— There's so

28 2.

— I hope they find some - where to stay._

30

— I hope they find some-where to stay._

5. JUST SMILE FOR A WHILE

Lyrics: Stephanie Lamplough Music: Paul Sharman

Andante ♩ = 88

(MARY) 1 What will we do?
world has gone mad, Ma-ny
(MARY) 3 I love you too, I am

7
Where will we stay? (JOSEPH) Don't wor-ry, Ma-ry, it will be o-
peo - ple a - bout. Is there a way that I could break right
so glad you're here. (JOSEPH) Please don't be scared, you have no - thing to

12
kay. Just trust in the Lord as you said that you would. I have
out? (JOSEPH) Just trust in the Lord as you said that you would. I have
fear. Just trust in the Lord as you said that you would. I have

17
no doubt that things will turn out good. Just smile for a
no doubt that things will turn out good. Just smile for a
no doubt that things will turn out good. Just smile for a

22 | 1.2.

while and know I love you. _____
while, you know I love you. _____
while be - cause I _____

27 | 3. **rall.**

(MARY) 2 The love you. _____



6. SHINE

Lyrics: Stephanie Lamplough Music: Paul Sharman

Allegro ♩ = 144

VERSE 1&2

The Wise Men tra-velled from a land a - far, -
We've got a job and it's im - por-tant to do, -

f *mf*

5

Tak-ing the gifts, they fol-lowed the star. - Beth - le - hem seemed so far a - way, - But
Stick - with us, - we'll see - you through. If you're un - sure then look on high, We're the

CHORUS

9

lis - ten and you'll hear the star say: - 'We're gon-na shine, shine, shine, shine, shine so bright,
bright-est star - fill-ing the sky. - (shine) -

f

13

Lead-ing the way - through the dark-ness of night. We're gon na shine, shine, shine, shine, shine so clear,
(shine) -

2

17 continue 2nd time

Beth-le-hem, we're near-ly here.____ So

21 **VERSE 3**

let's get go-ing, *YES!* Let's move it a - long. If we keep mov-ing on,___ then it won't take us long.____

mf

25 **CHORUS**
f

Let's get go-ing, *YES!* Let's move it a - long, We're shin-ing as we're sing-ing this song.____ 'We're gon-na

29

shine, shine, shine, shine, shine so bright, Lead-ing the way_ through the dark-ness of night. We're gon-na (shine)_____

f

shine, shine, shine, shine, shine so clear, Beth - le - hem, we're near - ly here.

(shine)

CHORUS

We're gon-na shine, shine, shine, shine, shine so bright, Lead-ing the way through the

(shine)

f

dark-ness of night. We're gon - na shine, shine, shine, shine, shine so clear,

(shine)

Beth - le - hem, we're near - ly here.

7. GIFT DIVINE

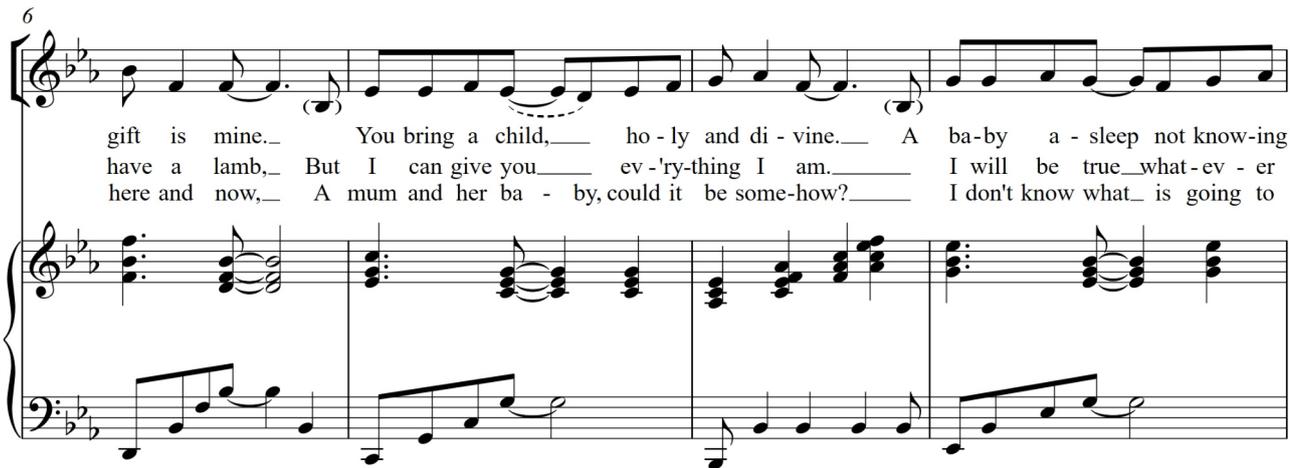
Lyrics: Stephanie Lamplough Music: Paul Sharman

Moderato ♩ = 100

VERSES 1-3



(KING) 1 I bring you a gift but the
 (SHEPHERD) 2 I have not much I on-ly wish we could stay here in the



6
 gift is mine. You bring a child, ho-ly and di-vine. A ba-by a-sleep not know-ing
 have a lamb, But I can give you ev-'ry-thing I am. I will be true what-ev-er
 here and now, A mum and her ba-by, could it be some-how? I don't know what is going to



10
 what's a-head, It hap-pened just as the Scrip-ture said.
 lies a-head, It hap-pened just as the Scrip-ture said. (ALL) A King, born in a
 lie a-head, But this is just as the Scrip-ture said.

15

stall to save us all.

1.2. | 3.

(SHEPHERD) 2
(MARY) 3 I

And.

VERSE 4

21

f

He is the Sa - viour, we will sing on high...

f

26

'Ho-san-na! Glo - ri - a! the an-gels cry... God will be with us in what lies a - head, So

30

lets ce - le - brate just as the Scrip-ture said... This King born in a

34

stall to save us all. This King born in a

38

stall to save us all!



1. Not A Dream

I have a message especially for you,
You may not believe it but you'll find that it's true.

Don't be afraid.

No, no, no, no.

Don't be afraid.

No, no, no, no.

Mary, sweet Mary, you're the chosen one.
You're gonna bear God's only Son.

Don't be afraid.

No, no, no, no.

Don't be afraid.

No, no, no, no.

*This, this is not a dream, my precious girl.
You, you are going to change the world.
This, this is not a dream,
I hope you understand that this, this is all part of God's plan.*

Don't be afraid.

No, no, no, no.

Don't be afraid.

No, no, no, no.

Jesus will be the baby's name.
He will be King, over the world he will reign.

Don't be afraid.

No, no, no, no.

Don't be afraid.

No, no, no, no.

Your God is with you, he will always be there.
You may not see him, but he's with you in prayer.

Don't be afraid.

No, no, no, no.

Don't be afraid.

No, no, no, no.





2. Take and use me

What just happened?
Was it a dream?
Things are no longer what they seem.
I'm just a girl, how can it be so?
But strangely I just can't say no.

It makes no sense, but who am I
To question the choice of God on high.
I'm just a girl, how can it be so?
But strangely I just can't say no.

*How can I say no to my God above?
The Lord in whom I place my trust and love.
So if it's really so, if it's meant to be,
Then yes Lord, take and use me.*

I'm scared, excited;
I kneel at his throne,
I suddenly know I am not alone.
I'm just a girl but it will be so.
I'm not afraid,
I will not say no.

*How can I say no to my God above?
The Lord in whom I place my trust and love.
So if it's really so, if it's meant to be,
Then yes Lord, take and use me.
Yes Lord, take and use me.
Yes Lord, take and use me.*





3. Why would you be a shepherd?

1. We're minding our sheep watching the world going by.
We're trying not to sleep or even close our eyes.
Counting sheep gets weary when you've got to stay awake.
It's then I'm glad the missus packed my flask of tea and cake!

*The hours go by,
And we're wondering why,
Would you be a shepherd?*

2. We've hundreds of sheep to keep all safe and secure.
But standing in a field with them is, oh, such a bore!
And poisonous plants which can be very dangerous, we know.
When leading woolly sheep we need to watch just where we go!

*The hours go by,
And we're wondering why,
Would you be a shepherd?*

3. The sheep they all need shearing, there's so much to do.
They're 'baaing' all day long I wish I could hear a 'moo'!
Nothing ever happens and excitement's far away.
But maybe it's tomorrow that will be our lucky day!

*The hours go by,
And we're wondering why,
Would you be a shepherd?*





4. Busy Tonight

*It's busy, busy, busy, busy, busy tonight,
Ev'rybody trying to find their way.
It's busy, busy, busy, busy, busy tonight,
Will they find somewhere to stay?*

People ev'rywhere you look, whether left or right,
It doesn't seem to matter it's the middle of the night!
People pushing, people shoving, manners lost in mid-air,
Will anybody notice that young couple standing there?

*It's busy, busy, busy, busy, busy tonight,
Ev'rybody trying to find their way.
It's busy, busy, busy, busy, busy tonight,
Will they find somewhere to stay?*

There's so many, many people with so much to do,
There's not enough time to even notice these two.
They look tired and afraid and they look lost and scared,
They're just another couple, so does anybody care?

*It's busy, busy, busy, busy, busy tonight,
Ev'rybody trying to find their way.
It's busy, busy, busy, busy, busy tonight,
Will they find somewhere to stay?
I hope they find somewhere to stay.
I hope they find somewhere to stay.*





5. Just smile for a while

What will we do?
Where will we stay?
Don't worry, Mary, it will be okay.
Just trust in the Lord as you said that you would.
I have no doubt that things will turn out good.
Just smile for a while and know I love you.

The world has gone mad,
Many people about.
Is there a way that I could break right out?
Just trust in the Lord as you said that you would.
I have no doubt that things will turn out good.
Just smile for a while, you know I love you.

I love you too,
I am so glad you're here.
Please don't be scared, you have nothing to fear.
Just trust in the Lord as you said that you would.
I have no doubt that things will turn out good.
Just smile for a while because I love you.





6. Shine

1. The Wise Men travelled from a land afar,
Taking the gifts, they followed the star.
Bethlehem seemed so far away,
But listen and you'll hear the star say:

*'We're gonna shine, shine, shine, shine, shine so bright,
Leading the way through the darkness of night.
We're gonna shine, shine, shine, shine, shine so clear,
Bethlehem, we're nearly here.'*

2. We've got a job and it's important to do,
Stick with us, we'll see you through.
If you're unsure then look on high,
We're the brightest star filling the sky.

*'We're gonna shine, shine, shine, shine, shine so bright,
Leading the way through the darkness of night.
We're gonna shine, shine, shine, shine, shine so clear,
Bethlehem, we're nearly here.'*

3. So let's get going, YES!
Let's move it along If we keep moving on, then it won't take us long.
Let's get going, YES!
Let's move it along,
We're shining as we're singing this song.

*'We're gonna shine, shine, shine, shine, shine so bright,
Leading the way through the darkness of night.
We're gonna shine, shine, shine, shine, shine so clear,
Bethlehem, we're nearly here.'*

*'We're gonna shine, shine, shine, shine, shine so bright,
Leading the way through the darkness of night.
We're gonna shine, shine, shine, shine, shine so clear,
Bethlehem, we're nearly here.'*





7. Gift Divine

1. I bring you a gift but the gift is mine.
You bring a child, holy and divine.
A baby asleep not knowing what's ahead,
It happened just as the Scripture said.
A King, born in a stall to save us all.

2. I have not much I only have a lamb,
But I can give you ev'rything I am.
I will be true whatever lies ahead,
It happened just as the Scripture said.
A King, born in a stall to save us all.

3. I wish we could stay here in the here and now,
A mum and her baby, could it be somehow?
I don't know what is going to lie ahead,
But this is just as the Scripture said.
A King, born in a stall to save us all.

4. He is the Saviour, we will sing on high.
'Hosanna! Gloria!' the angels cry.
God will be with us in what lies ahead,
So lets celebrate just as the Scripture said.
This King born in a stall to save us all.
This King born in a stall to save us all!





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